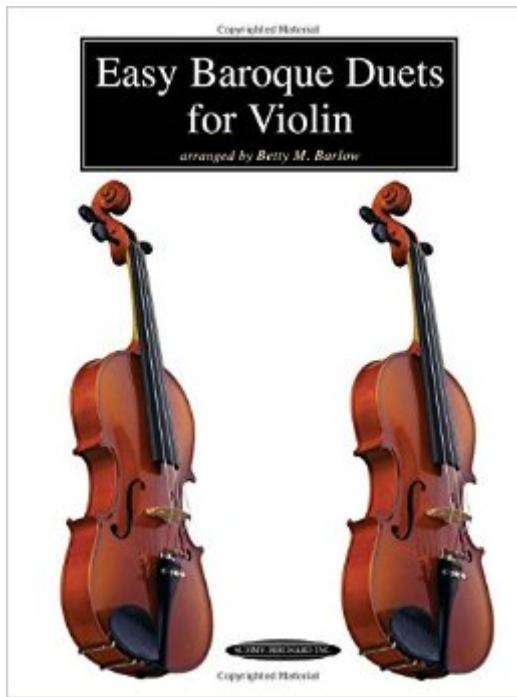


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# Easy Baroque Duets For Violin



## Synopsis

This collection of 26 duets for two violins has been arranged from works of the keyboard masters of the Baroque period. The pieces are of varying difficulty, for players of intermediate to advanced ability. Clearly edited and superbly printed, this album includes small gems from the German, Italian, French, and English masters of this immensely rich period. As a supplement to any string method, this book enables two players of equal facility to play together -- important in the development of pitch and the ear-training necessary for further chamber playing. Contents are: The King's March (Jeremiah Clarke) \* Minuet (Georg Philipp Telemann) \* Musical Pastime (Valentin Rathgeber) \* Gavotte (Arcangelo Corelli) \* Les Papillons (Jean Francois Dandrieu) \* Aria (Bernardo Pasquini) \* Minuet (Jeremiah Clarke) \* Bourrée (Georg Philipp Telemann) \* Menuet (Johann Krieger) \* Aria (Johann Sebastian Bach) \* Minuet (Johann Sebastian Bach) \* Andante (Bernardo Pasquini) \* Minuetto (Alessandro Scarlatti) \* Prelude (Johann Gottfried Walther) \* Ayre (Henry Purcell) \* Toccata (Carlos Seixas) \* Aria (Alessandro Scarlatti) \* Fanfare (Francois Couperin) \* Rigaudon (Francois Couperin) \* Menuet in D Minor (George Frederic Handel) \* Impertinence (George Frederic Handel) \* Air (George Frederic Handel) \* Sonatina (George Frederic Handel) \* Rigaudon (Jean Philippe Rameau) \* Les Fifres (Jean Francois Dandrieu) \* Moderato (Georg Philipp Telemann).

## Book Information

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## Customer Reviews

My daughter has been studying for 4 years now, but the Suzuki: Duets for Violins aren't really duets so much as they are a continuo for the 2nd violin. I want to get her more comfortable with true

chamber music, with all instruments playing an equal part, and these duets are a great start. The skill levels accommodate beginning through intermediate students, are clearly notated for easy reading, and are actually pretty charming pieces! When she started studying, I always hoped that some day we could play duets together. Boccherini or Bartók would be my ideal, but we all have to start somewhere, and this is a great way to start. Recommended!

This book is wonderful! The easier songs are at the front of the book and seem to get harder as you progress through. My friend and I get together to play duets every week, and we both think this book is fabulous!

I am an older adult who has been taking violin lessons for several years. My violin teacher thought I was ready for duets, so we selected this as one of the books to try. The pieces are true duets, which makes it nice – I can play the melody, and continue to work on the same tune and then play the harmony, as well. They are not equally easy – some are more difficult than others, but none are advanced.

I record my duets and love listening to how well composed the pieces are in this book. It is a pretty easy book to play, but produces some nice listening when played together. Advanced beginner to Intermediate levels.

This volume is so much more than I expected for the price. I'll use it for wedding preludes with intermediate players. Most of the pieces I don't have in any other form. The 1st part is somewhat more difficult than the 2nd, but it isn't a huge disparity. The arrangements are very pleasing!

A friend and I are using this together. We are adults who have come back to violin after many years, and are playing together for the first time. (In my case, playing with another person for the first time.) It provides a very accessible first step out of practicing alone, into the much-more-fun world of making music together with a friend. Tunes are easy enough but not uninteresting.

As the title indicates, these are easy duets for violins from the Baroque period. I am an adult bassist, but I read all clefs, bass and treble best. I'm solidifying my playing at the top of the bass register. Playing these on my bass with another instrument (a flute here) is excellent really helps my high register technique, and is musically satisfying. In short, these are wonderful pieces for young players

and for any pair of instrumentalists who read the treble clef, want to play beautiful music, and aren't concerned that the pieces are not at a virtuoso level. I'd like a piano part, for my student's recitals but I suspect this doesn't exist.

Good selection of duets in this book. These came recommended by our violin teacher. My 10 and 11-year-old daughters are enjoying playing these pieces together.

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